

Eike Eplik

CURRICULUM VITAE

1982 born in Rapla, Estonia.

Lives and works in Tartu, Estonia.

Represented by [Kogo Gallery](#).

Portfolio: eikeepalik.ee

Education

2007-2010 Estonian Academy of Arts, Fine Arts department, sculpture, MA

2002-2007 Tartu Art College, sculpture department

Selected solo/duo exhibitions

- 2023 „In the Shadow of the Day”, Haapsalu City Gallery , Haapsalu
- 2022 „Natural II”, Telliskivi Creative City, Dome-gallery, Tallinn
- 2021 „Shared Territory”, Tartu Art Museum, Tartu
- 2020 „Arbitrary Art”, duo-exhibition with Hando Tamm, Gallery No 1, Äksi
- 2020 „Biomass – Ghost in the Corner”, Kogo gallery, Tartu
- 2018 „In the Shadow of the Twilight”, duo-exhibition with Imat Suumann, curated by Peeter Talvistu, Tallinn Art Hall Gallery, Tallinn
- 2018 „Natural”, Hobusepea Gallery, Tallinn
- 2017 „Beauty Salon”, Tartu Art House Monumental Gallery, Tartu
- 2016 Artishok Biennale 2016: Installation „Staging”, Theatre NO99, Tallinn
- 2016 „Eike Eplik/ Berit Talpsepp-Jaanisoo”, duo-exhibition with Berit Talpsepp-Jaanisoo, curated by Jevgeni Zolotko, Gallery Noorus, Tartu
- 2015 „Some of These Birds Flew on Their Backs” Tallinn City Gallery, Tallinn
- 2014 „Kujukuju”, Draakoni Gallery, Tallinn
- 2013 „The Heap”, exhibition with Eleriin Ello and Krista Sokolova, Tartu Art House, Tartu
- 2012 „The girl who loved everything“ , young artist prize KUKU NUNNU, Y-Gallery, Tartu
- 2012 „Exhibition“, Paper Museum, Tartu
- 2011 „The Tiny Twig”, Y-Gallery, Tartu
- 2010 „House and Me”, Raja Gallery, Tallinn

Selected group exhibitions

- 2023 „Emotional Landscapes” Arka Gallery, Vilnius, Lithuania. Curated by Šelda Puķīte

- 2022 „On the Other Side of the Great Oblivion” NART, Narva, curated by Maria Helen Känd
- 2022 „Growing Out? Growing Up? Contemporary Art Collecting in the Baltics”, Zuzeum Art Centre, Riga, Latvia
- 2022 „Conservated Matter”, annual exhibition of Estonian Sculptors’ Union, Viinistu Art Harbour, Viinistu
- 2022 „Tour of Sculpture”, Telliskivi Creative City, Green Gallery, Tallinn, curated by Mara Ljutjuk and Bianka Soe
- 2022 "My Bitter Sweet Frankenstein Body" Titanik, Turku, Finland, curated by Šelda Puķīte
- 2022 „Spring Exhibition 2022”, the 22nd annual exhibition of Estonian Artists’ Association, Tallinn Art Hall
- 2022 „Pine-fulness”, Vana-Võromaa Museum and Art Gallery, Võru, Estonia, curated by Siim Preiman
- 2022 „Runner Along the Border, Rat Catcher and Bricklayer”, Tallinn Art Hall Gallery, curated by Gregor Taul
- 2021 „Pine-fulness”, Tallinn City Gallery, Tallinn, curated by Siim Preiman
- 2021 „The Bambi Project”, Kogo Gallery, Tartu, curated by Šelda Puķīte
- 2021 „The Garden of Forking Sounds”, exhibition with Timo Toots, Aivar Tõnso and Tencu (Andres Tenusaar), Tartu Art House, Tartu
- 2020 „Arbitrary Art”, Gallery No 1, Äksi
- 2020 „Time to Dream or Fear?”, Kogo Gallery, Tartu
- 2019 „The Garden of Forking Paths”, annual exhibition of Estonian Sculptors’ Union, Tallinn Botanic Garden, Tallinn
- 2015 „Perceptionsphere”, joint project at music festival Üle Heli with Tencu (Andres Tenusaar) and ensemble Eeter, Kanuti Gildi SAAL, Tallinn
- 2015 „Body Language”, curator Tiiu Kirsipuu, Tallinn Art Hall
- 2015 „Youth Mode” Installation „Lick It Up. Be Your Own Pet” collaboration with Helmi Arrak, Tartu Art Museum, Tartu
- 2014 „Paper Stands for Everything” Estonian Sculptors Union, Disain- and Architecture Gallery-Tallinn, Museum of New Art- Pärnu, Saaremaa Art Studio.
- 2014 „Departure to greenery. Tartu 1860-2014”, curator Peeter Talvistu. Tallinn Art Hall, Tallinn
- 2014 „Cardigans and Kostabis.” Tartu exhibition spaces 1990-2014”, curator Triin Tulgiste, Tartu Art Museum, Tartu
- 2013 „Skulptuur on ruum”, Estonian Sculptors Union Annual Exhibition Hobusepea Galery, Tallinn
- 2013 „My Mythology “, Gallery Noorus, Tartu
- 2011 „Five Moments of Spring”, sculpture exhibition, Merikarvia, Finland
- 2010 „Sculpture palimpsest”, Nabaklab, Riga
- 2009 „Ecstasy is new Frequency!!!! Mask is a New Topic!!!!”, Sadamateater, Tartu
- 2009 „Scary Challenge/Raske samm” , Tallinn Post Office, Tallinn
- 2008 „Monuments of Freedom”, Maarjamäe castle park, Estonian History Museum, Tallinn

- 2007 „Apartment for Rent”, Gallery Raja, Tallinn
- 2007 „Gull”, Lindakivi Culture Center Gallery, Tallinn
- 2007 „Crocodile ate Bears Honey”, Tartu Art Museum, Tartu
- 2007 „2 beginnings”, Athena Center, Tartu

Other projects

- 2023 Curating the exhibition „Endel Taniloo 100”, Tartu Art House
- 2022 Participating XXII Kohila Symposium
- 2021 Participation in [Liste Art Fair Basel](#) – [installation](#) in collaboration with artist Mari-Leen Kiipli, curated by Šelda Puķīte, Kogo Gallery. Basel, Switzerland
- 2021 „Rising” – public urban sculpture in collaboration with artist Simone Fezer, a work commissioned by the city of Lüneburg, Germany
- 2015 Tartu Artist Union Annual Exhibition designer.
- 2015 Scenery for Ingrid Tuksam`s dance performance „ Vassilissa”
- 2014 Scenery for Eva Labotkin ja Mai Sööt dance performance „Warrior/ Wolfs journey through Little Red Riding Hoods gut”
- 2013 „Chinatown - installation“, City Festival Uit, Tartu
- 2010 Installation for The Shifts music video „This is not a song for the people with weak bladders”
- 2010 „Large-scale Short-term” – international symposium, Tartu
- 2007 “Reason, come home!” – urban project, Tallinn

Prizes and Scholarships

- 2022 Visual arts annual award of Cultural Endowment of Estonia
- 2021-2023 Artist laureate salaries
- 2018 Ado Vabbe Art Prize
- 2015 Sadolin Art Prize nominee
- 2012 ART IST KUKU NU UT contemporary art festival, young artist prize KUKU NUNNU
- 2006 Eduard Wiiralt's fund

Works in collections

- Tartu Art Museum
- Collection of Estonian Sculptor’s Union
- Private collections

Organizations

Estonian Artists' Association
Tartu Artists' Union
Estonian Sculptor's Union

Publications

Eplik, Eike. "Shared Territory" and other exhibitions from 2011-2021

The book accompanies exhibition "Eike Eplik. Shared Territory" Tartu Art Museum 13.02-02.05.2021. Est, eng. Editor: Annegret Kriisa; texts: Annegret Kriisa, Šelda Puķīte, Peeter Talvistu, Joanna Hoffmann; English translation: Peeter Talvistu; design: Silver Sikk, photos: Marje Eelma, Hedi Jaansoo, Karel Koplímets, Paul Kuimet, Eva Labotkin, Alan Proosa, Silver Sikk, Nele Tammeaid. – Tartu: Tartu Kunstimuuseum, 2021. – 294, [1] lk. ISBN 9789949741540 – <https://erb.nlib.ee/?kid=54234827>

Eplik, Eike. Plant Punk and Poetics

Essay in architecture magazine Maja, summer 2021 (105) – <https://ajakirimaja.ee/en/summer-2021-landscape-architecture/>

Eplik, Eike. Biomass – ghost in the corner

Exhibition catalog for Kogo gallery. Est, eng. Text: Liina Raus; translation: Adam Cullen; design: Silver Sikk; photos: Marje Eelma. – Tartu: Kogo galerii, c2020. – 31, [1] pp. ISBN 9789949018895 – <https://erb.nlib.ee/?kid=53553329>

The girl who loved everything

Exhibition catalog for Y-gallery. Est, eng. Texts: Kaisa Eiche, Eike Eplik, Indrek Grigor, Ervin Lázár; editor: Kaisa Eiche; translation: Mario Pulver; design: Mikk Heinsoo; photos: Kaisa Eiche. – Tartu: Contemporary art festival ART IST KUKU NU UT, 2012. – 22 pp. ISBN 9789949934140 – <https://erb.nlib.ee/?kid=53553329>

Bibliography

In english:

«No one will come and save us!»

Agnese Čivle. Arterritory, 28.06.2022. About the exhibition „Growing Out? Growing Up?”.

https://artterritory.com/en/visual_arts/interviews/26206-no_one_will_come_and_save_us

'Growing Out? Growing Up? Contemporary Art Collecting in the Baltics' at Zuzeum Art Centre

Echo Gone Wrong, 08.06.2022. About the exhibition „Growing Out? Growing Up?”.
<https://echogonewrong.com/growing-out-growing-up-contemporary-art-collecting-in-the-baltics-at-zuzeum-art-centre/>

Kogo gallery opens a group exhibition 'My Bitter Sweet Frankenstein Body' in Turku

Echo Gone Wrong, 28.05.2022
<https://echogonewrong.com/kogo-gallery-opens-a-group-exhibition-my-bitter-sweet-frankenstein-body-in-turku/>

Exhibition 'Runner Along the Border, Rat Catcher and Bricklayer' at the Tallinn Art Hall Gallery

Echo Gone Wrong, 19.01.2022
<https://echogonewrong.com/exhibition-runner-along-the-border-rat-catcher-and-bricklayer-at-the-tallinn-art-hall-gallery/>

An environmental book club that ended with an exhibition

Maria Helen Känd. Arterritory, 21.09.2021
https://arterritory.com/en/visual_arts/reviews/25775-an_environmental_book_club_that_ended_with_an_exhibition

Photo reportage from the exhibition “The Bambi project” at the Kogo gallery

Echo Gone Wrong, 13.09.2021
<https://echogonewrong.com/photo-reportage-from-the-exhibition-the-bambi-project-at-the-kogo-gallery/>

Radical Ecologies in Baltic Art

David Ashley Kerr, Echo Gone Wrong, 23.08.2021
<https://echogonewrong.com/radical-ecologies-in-baltic-art/>

Nature constantly shows you that nothing is forever

Q&A with the artists Mari-Leen Kiipli and Eike Eplik, and curator Šelda Puķīte. Questions by Una Meistere. Interview and editing by Karin Kahre, Kogo Gallery. Arterritory, 08.07.2021
https://arterritory.com/en/visual_arts/topical_qa/25646-nature_constantly_shows_you_that_nothing_is_forever

The Biomass Case

Hasso Krull. Estonian Art, 2/2020
<https://www.estonianart.ee/art/the-biomass-case/>

The Opening Response: Eike Eplik

Josseline Black-Barnett. Umbigo, 12.06.2020

<https://umbigomagazine.com/en/blog/2020/06/12/resposta-aberta-eike-eplik/>

Ghost in the Corner. Šelda Puķīte interviews Estonian artist Eike Eplik

Šelda Puķīte. Echo Gone Wrong, 20.04.2020

<http://echogonewrong.com/ghost-in-the-corner-selda-pukite-interviews-estonian-artist-eike-eplik/>

Generation of young sculptors as a distinct phenomenon

Marie Vellevoog. Estonian Art, 2/2013

<http://www.estonianart.ee/art/generation-of-young-sculptors-as-a-distinct-phenomenon/>

In estonian:

Murdumiste vastuoluline ilu

Liza Sedler. Sirp, 13.01.2023. About the exhibition „On the Other Side of the Great Oblivion“.

<https://www.sirp.ee/s1-artiklid/c6-kunst/murdumiste-vastuoluline-ilu/>

Kogo galerii avab Turus Baltimaade kunstnike rühmanäituse

ERR, 27.05.2022. About the exhibition „My Bitter Sweet Frankenstein Body“.

<https://kultuur.err.ee/1608611395/kogo-galerii-avab-turus-baltimaade-kunstnike-ruhmanaituse>

Siim Preiman: looduse ja inimese vaheline konflikt ei ole uus nähtus

ERR 06.05.2022. About the exhibition „Pine-fulness“.

<https://kultuur.err.ee/1608589663/siim-preiman-looduse-ja-inimese-vaheline-konflikt-ei-ole-uus-nahtus>

Kunstiministeerium 26. veebruaril: Tanja, Muravskaja, FotoFest ja näitused

ERR, 26.02.2022. About the exhibition „Runner Along the Border, Rat Catcher and Bricklayer“.

<https://klassikaraadio.err.ee/1608498578/kunstiministeerium-26-vebruaril-tanja-muravskaja-fotofest-ja-naitused>

Gregor Taul: unele antud aeg on mõjunud iseäranis hästi unenägudele

Eesti Ekspress, 09.02.2022. About the exhibition „Runner Along the Border, Rat Catcher and Bricklayer“.

<https://ekspress.delfi.ee/artikkel/95837521/gregor-aul-unele-antud-aeg-on-mojunud-isearanis-hasti-unenagudele>

Intervjuu kuraator Gregor Tauliga näitusel “Piki piirijooksja, rotipüüdja ja müüri laduja”

Tallinn Art Hall. Interview with curator Gregor Taul about the exhibition „Runner Along the Border, Rat Catcher and Bricklayer“.

<https://vimeo.com/682234985>

Galerii. Kunstihoones näeb eesti kirjanike novellidest inspireeritud näitust

ERR, 05.02.2022. About the exhibition „Runner Along the Border, Rat Catcher and Bricklayer”.

<https://kultuur.err.ee/1608490493/galerii-kunstihoones-naeb-estli-kirjanike-novellidest-inspireeritud-naitust>

Lõbus näitus, mis tekitab kõhedust

Juhan Raud. Postimees, 03.11.2021

<https://kultuur.postimees.ee/7377468/lobus-naitus-mis-tekitab-kohedust>

Siim Preiman: me keegi ei ole metsarahva pimeduse suhtes immuused

Kunstiministeerium, ERR, 01.11.2021

<https://kultuur.err.ee/1608388733/siim-preiman-me-keegi-ei-ole-metsarahva-pimeduse-suhtes-immuused>

Linnagaleriis on avatud näitus “Mändfulness”

Tiina Laura Kimmel. Pealinn, 05.10.2021

<https://pealinn.ee/2021/10/05/linnagaleriis-on-avatud-naitus-mandfulness/>

Arvustus: Bambi antropotseeni ajastul metsas

Maria Helen Känd. Mürileht, 09.09.2021

<https://www.muurileht.ee/arvustus-bambi-antropotseeni-ajastul-metsas/>

Kas sina julged sisalikku kätte võtta? Eike Eplik – kunstnik, kelle alateadvuses on looduse pesa

Kaire Nurk. Kunst.ee, 2/2021

<http://ajakirikunst.ee/?c=kunste-numbrid&l=et&id=3783>

Päevakommentaari: Uku, Jaanus, Eike, Kristi

Aleksander Tsapov. Mürileht, 20.05.2021

<https://www.muurileht.ee/paevakommentaari-uku-jaanus-eike-kristi/>

Noore skulptori loodud maailma peidupaikade otsingul

Heiti Kulmar. Tartu Postimees, 13.05.2021

<https://tartu.postimees.ee/7246376/noore-skulptori-loodud-mailma-peidupaikade-otsingul>

Meie igapäevane kurjus

Kaisa Eiche. Sirp, 23.04.2021

<https://www.sirp.ee/s1-artiklid/c6-kunst/meie-igapaevane-kurjus/>

Video: Tartus avati Eike Epliku näitus “Jagatud territoorium”

Heleri All. ERR, 13.02.2021

<https://kultuur.err.ee/1608108556/tartus-avati-eike-epliku-naitus-jagatud-territoorium>

Suur lugu. „Kui pole ruumi, pole ka teoseid“ ehk kus töötavad kunstnikud Tallinnas ja Tartus?

Kaarin Kivirähk, Marika Agu. Kaasaegse Kunsti Eesti Keskus (KKEK), 09.11.2020

[https://cca.ee/ajakiri/suur-lugu-kui-pole-ruumi-pole-ka-teoseid-ehk-kus-tootavad-kunstnikud-tallinnas-ja-tartus?](https://cca.ee/ajakiri/suur-lugu-kui-pole-ruumi-pole-ka-teoseid-ehk-kus-tootavad-kunstnikud-tallinnas-ja-tartus?fbclid=IwAROpDruTNCFEFQgzhVfnBjq8r_iR5UNehZvm8kYRrly36fswQmupdbdfqmw)

[fbclid=IwAROpDruTNCFEFQgzhVfnBjq8r_iR5UNehZvm8kYRrly36fswQmupdbdfqmw](https://cca.ee/ajakiri/suur-lugu-kui-pole-ruumi-pole-ka-teoseid-ehk-kus-tootavad-kunstnikud-tallinnas-ja-tartus?fbclid=IwAROpDruTNCFEFQgzhVfnBjq8r_iR5UNehZvm8kYRrly36fswQmupdbdfqmw)

Eplik feat. Heinsaar

Janek Kraavi. Sirp, 22.05.2020

<https://www.sirp.ee/s1-artiklid/c6-kunst/eplik-feat-heinsaar/>

Mõõn paljastab nii mõndagi

Kaisa Eiche. Mürileht, 25.05.2020

<https://www.muurileht.ee/moon-paljastab-nii-mondagi/>

Näitus, mis tekitab hajusaid ja ebamääraseid meeleolusid

Krista Piirimäe. Postimees, 26.05.2020

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Ede Raadik, biomass galeriis, nahkhiired ja taimetervis

Kaisa Ling. Klassikaraadio, ERR, 15.05.2020

<https://klassikaraadio.err.ee/1084848/delta-15-mail-ede-raadik-biomass-galeriis-nahkhiired-ja-taimetervis/1050381>

Uinuv mõistus sünnitab koletisi

Janar Ala. Postimees, 04.02.2019

<https://kultuur.postimees.ee/6514676/uinuv-moistus-sunnitab-koletisi>

Eike Eplik: Võiksin jälle neid mügaraid teha

Postimees. 15.10.2018

<https://kultuur.postimees.ee/6429402/eike-eplik-voiksin-jalle-neid-mugaraid-teha>

Miks just nüüd keraamika ja savi?

Heie Marie Treier. Sirp, 02.11.2018

<http://sirp.ee/s1-artiklid/c6-kunst/miks-just-nuud-keramika-ja-savi/>

Kole on varjatud – nagu ikka

Kaire Nurk. Sirp, 13.10.2017

<http://www.sirp.ee/s1-artiklid/c6-kunst/kole-on-varjatud-nagu-ikka/>

Eike Eplik mängib kaduva iluga

Krista Piirimäe. Postimees, 10.10.2017

<https://kultuur.postimees.ee/4271587/eike-eplik-mangib-kaduva-iluga>

Seest siiruveeruline, pealt kullakarvaline

Lilli-Krõõt Repnau. ERR, 10.10.2017

<http://kultuur.err.ee/635464/arvustus-seest-siiruveeruline-pealt-kullakarvaline>

Artishoki Biennaal. Kohtuvad Eplik ja Soans

Hanno Soans. Postimees, 14.10.2016

<https://kultuur.postimees.ee/3873021/artishoki-biennaal-kohtuvad-eplik-ja-soans>

Artishok Biennale texts about project „Staging”.

Different writers

https://eikeeplik.ee/files/artishoki_tekstid_eplik.pdf

News story about exhibition „Some of These Birds Flew on Their Backs”

Gerli Nõmm. ERR, 23.09.2015

<http://kultuur.err.ee/v/kunst/ba7a4655-7932-4309-9c21-3d46f953da78/tallinna-linnagaleriis-avati-eike-epliku-naitus>

Skulptorid, kes on ajast ja klišeedest üle

Mari Kartau. ERR, 7.10.2015

<http://kultuur.err.ee/v/kunst/5f2c19e0-8bbe-4fa9-918b-eb0db5892330/arvustus-skulptorid-kes-on-ajast-ja-kliseedest-ule>

Intervjuu Eike Eplikuga

Hanna-Liis Kont. Kunst ja avalik ruum, 20.11. 2013

<http://avalikruum.blogspot.com.ee/2013/10/eike-epliku-hiinalinna-installatsioon.html>

Metsamuinasjutt puruvana ja hiirekesega. Vaim skulptuurides

Ragne Nukk, Äripäev 22.03.2013

Eike Eplik sulatas (rääpsust ja loodusest) ökokatastroofi-kujulise vaagna

Mai Sööt, Postimees, 29.10.2012

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Eike Eplik – Tüdruk, kes kõike armastas

Kaisa Eiche, Mürileht nr. 22, 2012

https://issuu.com/muurileht/docs/muurileht22_festivalieri2012/4